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Home

News

Sports

Business

Entertainment

Food

Living

Travel

Columns

Restaurants | Recipes | Wine | Top 100 Restaurants | Top 100 Wines | Bargain Bites

THE CELLARIST SAVORING THE WORLD, ONE GLASS AT A TIME.







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A wine closure proves its point

Jon Ronné

As my inbox goes, few changes go unheralded in the wine world. But sometimes the real impact takes a bit longer to sink in.....

But then there's Diam.

Created by French firm Oeneo, the Diam closure made a small splash when unveiled a couple years ago. Technically, it is an technical cork (really technically, it's an applomerate cork). But in this case, the cork bark is boiled, pulverized and then treated with supercritical carbon dioxide, which functions both like a

gas and a l uniform cld

Oeneo clair

major U.K. caps.

The same

in particul

hand (spa

essentially taint-free, which is why it has been adopted by large wine

"Its quality controls keep Diam producers"



The Diam technical closure (left) and the old-fashioned technical cork.

by large wine producers (Kendall Jackson, Jadot, Casella) and rs but also leaders in new closures —— they helped push screw-

or sparkling wines. The aesthetics aren't perfect, but for bubbly pility studies, the process of pulling these by corkscrew (still) or , so keep an eve out on the cork.)

There are admittedly other questions about Diam, including its use in longer-aging wines, though it now has products that it guarantees will go for two, three or five years. And I don't know that the aesthetics trump the screwcap, though they do retain the kinetic tradition of cork-pulling.

But as I stewed over technical corks and their corkscrew-defeating ways, I realized that the proof had quietly made its way into the market. It's one thing to read an e-mail full of claims; quite another to find an effective solution on your dinner table, quietly doing its job.

Read more: http://www.sfgate.com/cgi-bin/blogs/wine/detail?entry id=51613#ixzz0X4u3U0Q7