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INTERVIEW WITH SPARKLING WINEMAKER ZAK MILLER OF DOMAINE CARNEROS

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CAN YOU SHARE MORE STYLISTICALLY ABOUT DOMAINE CARNEROS SPARKLING CALIFORNIA WINE?

Eileen Crane, Domaine Carneros' founding winemaker, always says our wines are classic, elegant, and timeless. Like Aubrey Hepburn in her iconic black dress with pearls from Breakfast at Tiffany's. I think that is a perfect analogy.

We were started by Champagne Taittinger, so we will always have an old world mentality to our wine making style. We follow many of the Champagne traditions and laws. For instance our Tête de Cuvée, Le Rêve, is a Blanc de Blancs, which is more of an old world tradition than one that is followed in the US. Additionally, we age all our vintage dated offerings for a minimum of 3 years, which is a French law for vintage Champagne. It's in part a way to pay homage to the Taittinger's, as well as a stamp of quality that we feel adds value to our wines.

All that being said, we are making Carneros Sparkling Wine which is entirely from Carneros, so we have our





own unique sense of place. All our fruit is Estate, meaning we own the vineyards, farm them ourselves with our in-house vineyard team, and truly can control quality from the beginning of the vines life all the way through each and every harvest. We are not trying to replicate Champagne, we are trying to express the unique terroir we get from Carneros.

WHAT IS THE "HOUSE STYLE" FOR DOMAINE CARNEROS?

Our house style is a Champagne-inspired Carneros Sparkling wine. Clean, complex, intriguing. We want the first thing you notice to be the great aromatics, followed by impeccable balance in the palate, and finally a long lingering finish. Back to Audrey Hepburn. Classic, elegant, and timeless. We feel this can only be achieved by adhering to the old world standards like Estate fruit, Methode Traditionelle fermentation etc.

