Wine Spectator

Hourglass

California Merlot Bounces Back

The wines of 2012 offer plush flavors and rich fruit

BY TIM FISH

ife is good if you drink California Merlot. The 2012 vintage is one of the best in years, offering all the qualities that once made this variety so popular-lush texture and gobs of rich, silky fruit.

It's a big shift from my last report on the category ("California Merlot Weathers the Storm," Nov. 30, 2014). The 2011 vintage, which dominated the shelves last year, was of decent quality overall, but too many bottlings showed bracing acidity, angular tannins and herbal flavors.

Since then I have blind-tasted more than 150 Merlots in our Napa office. About 32 percent of the 2012s scored an outstanding 90 points or higher on our 100-point scale. In light of that, I give the 2012 vintage a score of 91 points for Napa, the best showing since 2009; Sonoma, with a score of 89 points, gets its best overall rating since 2005. The 2013 Merlots are just beginning to arrive in stores, and though I've tasted only about 40 wines, the vintage shows prom-

ise. (A free alphabetical list of scores and prices for all wines tasted is available at www.winespectator.com/113015.)

It's worth noting that of the top four 2012s, all but the varietal bottling

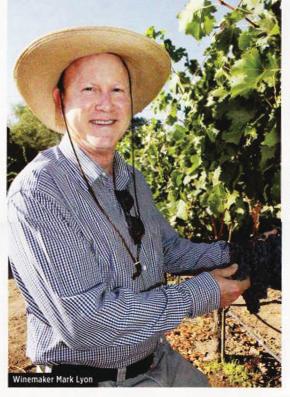
from Robert Foley are Merlot-based blends. that. Merlot is a challenging grape to grow, a it often lacks structure and has a vegetal cha score wine not moderated. The leading 2012s, each at

plex and densely str 2012 (\$75); the Kap yard Yountville 201 the plush Pride Cla with well-structured mentioned Robert I bines a seductive tex

The 2012 growing that amped up Mérlot's pigmentation with says Sebastiani winemaker Mark Lyon, wh own Alexander Valley vineyard.

The 2013 season was similar, with plenty Lyon, "2013 is a decidedly California fruit-fo fruits. It's a Cabernet drinker's vintage for (

Leading the pack of early-release 2013s ar ints, \$85), which sh f red currant, toma Valley Blueline E rich black cherry, c 13 harvests were b ldschmidt Merlot



JEMROSE Merlot Bennett Valley Gloria's Gem 2012

91 REALM The Tempest Napa Valley 2012

2013 IS A DECIDEDLY CALIFORNIA FRUIT-FORWARD STYLE, IT'S A CABERNET DRINKER'S VINTAGE FOR CALIFOR-NIA MERLOT."

-Mark Lyon

Goldschmidt 2013 (89, \$19), which is vibrant and appealing, with floral cherry and green tea flavors, and the Pedroncelli Friends Red Sonoma County 2013 (87, \$12), a zesty blend that exhibits notes of black cherry, grilled herb and lead pencil. The St. Francis Merlot Sonoma Valley 2012 (88, \$20) offers focused flavors of red currant, toasty spice and herb, and the Sebastiani Merlot Sonoma County 2012 (88, \$18) packs in notes of black cherry and toasty spice.

There's a trend among the 2013s worth noting. Many of the Merlots in the \$30-and-under category are consid-

\$18

\$20

erably less ripe than in previous years, perhaps showing the influence of the producers and consumers who have recently been advocating for lower-alcohol wines. The catch is this: If you insist that Merlot have 13.9

TOP WINES TOP WINES (continued) \$42 "Hourglass...The Hourglass Merlot Napa Valley \$50 \$75 Blueline Estate 2013 (91, \$75) has a dense core \$25 layered with rich black cherry, olive, and licorice fruit" \$19

Y3 Taureau Napa Valley 2012

PEDRONCELLI Friends Red Sonoma County 2013

TIM FISH'S RECOMMENDED CALIFORNIA MERLOTS

92 KENDALL-JACKSON Meriot B Jackson Estate Taylor Peak 2 91 Hourglass Merlot Napa Valley Blueline 92 MOONE-TSAI Hillside Blend Ho Estate 2013 \$75 Focused and sleek, with aromas of red currant and tomato leaf leading to elegantly complex flavors of plush cherry, mocha and spice. Tannins sneak in on the finish. Drink now through 2021. 1,100 cases **CHIMNEY ROCK Elevage Stags L DUCKHORN** Merlot Napa Valley made.—T.F. 91 FROSTWATCH Merlot Bennett V HOURGLASS Merlot Napa Valley Blueline Estate 2013

\$75 \$30

