the Atlantic

How Winemaking Is Like the **Fashion Industry**

By Larry Stone

Vineyard owners love to talk about unchanging traditions. But over the decades, the style of their wines has probably changed.

The world of wine likes to tout the traditional aspects of winemaking: the long history, the sustainable farming practices,

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LAUREL GLEN

the low-tech methods the industry where the env of any human endeavor and science that have g technological approach alcohol, but they were r

However, a wine is the quickly it proceeds, the outcome. In this way, w

At no time is this more distinctive site, a wine

may have influenced it

classically shar Kaufmann. So wines over the

In the 1980s, L acidified to rea and brittle for Napa or Borde

nia. And to a great extent all that is true. I do not know of an served as in wine grape growing and winemaking. Nor do I know nce have had so little effect overall on a craft, despite the research st dedicated winemakers have in fact marched away from the mear "[Laurel Glen] wines from the

early 1990s to 1997 are among the best efforts in California of that era and certainly over time the most interesting Cabernet in Sonoma."

y the when Bettina Sichel, who has grown up in the wine industry and who knows a great site when she tastes it, conclude purchase of Laurel Glen from its founder, Patrick Campbell. Here in Sonoma, Patrick has worked to make balanced and

> "The more recent wines are excellent, nearly as ripe as the wines from the 1990s but with a little more nuance and freshness. This leads me to believe that they will mature as nicely as the others have, if not better than the wines from the 1980s."

In the 1990s, the wines became riper, picked a little later, still not becoming ponderously high in alcohol, but they were not

acidified as much or a higher than ever befor inferior if there was ev they never thought it v pH and acid stay wher

Finally, in the last 10 y the wine, so the winer

acidity levels at harves

"The retrospective tasting showed the incredible persistence of terroir and the consistent high quality of the wines throughout the years. From the very beginning to the present day, all the wines show complexity, longevity and classical proportions, regardless of the trends that may have effected winemaking decisions along the way."

I liked the early wines, which were crisper and leaner, with some neighbor notes, yet which were violated the early wines. years. When I first tasted these wines, when they were in their infancy, I was impressed with their structure. More importantly, I believed they would improve with age, develop more complexity and nuance. I believe that they did.