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OREGON

Taking a sample of Portland's saké scene

Nods to Japanese cuisine found throughout the city.

By Veronica Meewes Special to the Austin

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Springtime in Oregon's Willamette Valley is idyllic. Lush rolling hills meet forests of majestic Douglas firs, golden sunlight streams through hazelnut orchards and cherry blossoms float across the earth like tufts of cotton candy. It is easy to see why Japanese immigrants chose this region to begin farming in the late 1800s.

To this day, Japanese culture can be found woven throughout Portland, which was named sister city to Sapporo in 1958. Performances and celebrati

cur thro at the Ja can His Nikkei I the Por Garden the mos den out and del cuisine all over sushi ba shops to izing in

teriyaki

But p best ways for Portland's Japanese food culture is to visit one of the many izakayas found around town.

The Japanese answer to a tapas bar or a gastropub, izakayas serve small, shareable plates to lingering guests who toast cups of saké, often at long, narrow wooden

Biwa in East Burnside features an extensive din-ner and late-night menu, with everything from noodles to yakimono (grilled items) to agemono (deepfried selections). They carry over 40 kinds of saké, which can be ordered by the flight, glass or bottle. Zilla Saké House in the Alberta Arts District claims to have the biggest selection of saké in town– over 70 varieties. In addition to the sushi



Saké cocktails are trending in Portland, Ore, CONTRIBUTED BY VERONICA MEEWES

Saké America's Premium Saké Companu

Yuzu, located jus

VIRGINIA MILLER

menu, choose fi snacks like seas ki salad, ika (che squid jerky) and mono (pickled bles), which all ly against the cle of saké.

A visit to Yuzu, located just west of Portland in Beaverton, is well worth the drive. The family-run izakaya is a favorite among area chefs, who flock there for authentic dishes like shiso-wrapped natto (fermented soybeans wrapped in Japanese mint), shishamo (roasted smelt) and kakuni (pork belly) ramen known up and down the

Portland has the highest per-capita saké consumption and more saké bars per head than anywhere else in the U.S. The reasons for this, he pronearby Hagg Lake. poses, include proximity to Japan, "making Jap-

anese culture and food

popular"; fairly young

consumers; a "generally

hip feel to the city"; and

SakéOne, one of only a

and forward-thinking

using equipment imported from Japan, Calrose rice from Sacramento, Japanese yeast and mineral-rich water from

SakéOne president Steve Vuylsteke says that water source and climate had much to do with the chosen location for the kura (saké brewery) in Forest Grove. "The locally sourced water from

2005 to 82,000 cases in 2011 - and it's still growing. Vuylsteke thinks the success is not only thanks to the ideal weather and water, but the supportive community around them.

the Oregon coast range

mountains was tested

and found to be excellent for saké brewing," he

says. "Portland's temperate climate lends itself to

drinking and making saké

year-round. It's easier to

ate. Heat makes it tough.

since we ferment at cool-

SakéOne produces

over a dozen different

others from their part-

ner brewery in Japan.

types of saké and imports

make great saké when

the weather is temper-

er temperatures.

"Portland has a strong 'craft anything' culture, where authenticity of product rules," he says. So it doesn't hurt that (we are) in Portland's backyard.'

GUIDELINES FOR DRINKING

Many Americans are unaware of the rituals and etiquette associated with drinking saké - and none of them have anything to do with dropping cups of it into beer. Saké sommelier Marcus Pakiser shares some of the knowledge he's gained from brewing saké and living in Japan.

What type of vessel to use?

You will see saké served in a tokkuri (carafe) with tiny cups, in small glasses served in wooden boxes and sometimes even in wine glasses. "Anything is fine, I have found. In Japan. I see all types of glassware," explains Pakiser.

What food pairs well with saké?

"I think I see a lot more saké being served with a variety of food in Japan," says Pakiser. "Japanese people eat a variety of food - not just sushi goes with

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ot is. or one build our friendship,"Pakiser

Accept your saké in a cup held with both hands.

This is done as a symbol of respect and humility, usually with one hand wrapped around the cup, which sits in the other palm.

SakéOne produces junmai ginjo saké brewed using equipment imported from Japan, Calrose rice from Sacramento, Japanese yeast and mineral-rich water from nearby Hagg Lake.